

Janice Evans

Capturing legacy. 43 years in HP.

*Back to the future, when “everyone
wanted an HP printer”.*



Editor's Introduction

Portrait of HP: Janice Evans

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This 14th Issue of Portrait of HP is dedicated to Janice Evans. Looking back on how I approached the current Issue, I began by asking myself: what has happened for the last 43 years of my life? With a bit of a shock, I have realised that it has basically been the whole of my conscious life.

Over the years she had 18 managers. Janice mentioned that she is the last one to retire from her generation. The generation of HP who has left a priceless legacy to those coming after them. I will be forever grateful to them for maintaining the importance of being essentially human, for always placing the common good before selling technology products.

Janice started working in HP in 1981. At the beginning she was manually processing orders in Heathrow, so that the HP products, which at that time were manufactured in the US, could arrive at the UK market. She remembers with great fondness those days when the HP was among a few spaces where there was no 'Mr/Mrs/Miss' as a convention, so she could simply be Janice, instead of Miss Coleman. That friendly culture, great people around her, food and drink in the offices, on top of "everyone wanted an HP printer" was all she loved about HP back in those days.

She hugely appreciates HP culture, where the focus is on respectful relationships, where we trust each other and where we nurture each other and stitch the supporting community on a daily basis.

When we talked about technology, we recalled a few of the iconic HP products. Amongst her favourites, from that 1984 touch screen computer, the innovative HP InkJet from the 90s - when "everyone wanted an HP printer"-, the HP Omnibook 800 with an integrated mouse, the HP Cool Town concept from the 2000s and last but not the least, the HP 12C calculator.

Amid our conversation mainly around technology, Janice mentioned her grandchildren and the huge challenge facing the future generations. The challenge of raising humans in their social spaces, cultivating in-person relationships and being present amid technology noise and distraction that stems from it. Janice, as a person embedded in technology, is fascinated by such a speedy advancement of all things AI, but she is also aware that AI will bring new range of challenges for the entire humanity.

She then professionally moved to HP channel management, where the gender gap was more than prominent in 1984. Back in those days, the Senior Management was exclusive to white male profile, whereas women led order processing, which was largely manual almost exclusively. In the 90s various cultural changes unfolded and gender equity progress continued, with ever more Management roles open to women, culminating with Carly Fiorina becoming the first CEO leading the Top 20 company globally. Today, HP support towards diversity maintains its relevance, with Business Resource Groups (BRGs) or an ever-larger cohort of allies subscribed to support HP DE&I, to name but a few.

A lot of our conversation focused on sustainability. At some point, she smiled a particular smile and mentioned her grandchildren again. This time, the enormity of climate change as a challenge to solve for this young generation. Her question: where will the millions of products we sell every year end up? What shall we do to move things in a more sustainable direction?

Among her personal pledges to reduce her carbon footprint are reducing the plastic use, opting for the local produce and recycle as much as possible. At the end of this part of our conversation she posed, as if to herself, asked these questions:

How can we stop this growth-based culture? Which changes are we actually able to fulfil as a humanity?

This fourteenth issue of Portrait of HP is a celebration of HP legacy to which Janice has contributed for the last 43 years. This is a brief reconstruction of our history, a pause in our presence and a reflection about our future, where technology, diversity and sustainability will become elements to bring as many supreme challenges as opportunities.

Rodrigo Moctezuma
Portrait of HP Project Lead
Co-Chair, HP Global Multicultural BRG



Janice Evans
Partner Account Manager



Janice's professional attitude speaks for itself, while her personality generates collaborative, safe and respectful atmosphere at work. Her smile is infectious and widely appreciated.



Arguably Janice is the longest working person in HP UK&I.

Thank you Janice for these 43 years you have contributed to the Bill & Dave's legacy.



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Life may resemble a chessboard, where one can reflect and sense before making a movement, but life is also about moving forward, at times without any warning, at times frantically, yet at times a surprise for oneself.

43 years are enough for a person to collect an infinite number of life events, enough time for the world to change, and for the imagined to become reality.

43 years is enough time to realise the importance of the family, friendship and the close community, here in HP, is a place where we can support each other, inspire, and walk together to the future that will bring surprises anyway.



For the purpose of this portrait, I asked Janice to dress up as if it was her last day in HP, and before taking the portrait I asked her to dedicate a few words to HP.

She thanked Bill and Dave for creating this company and for establishing HP culture with a focus on innovation, collaboration and diversity. Where the community is the priority.

She also thanked us all for being there for her all these years.

At the last, she looked at the camera, and her gaze said it all and much more

Following the camera's last click, we cried together.

Janice Evans

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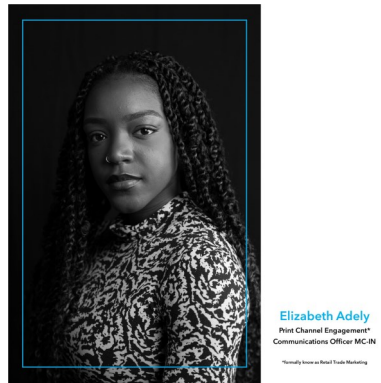
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Issue 14

Janice Evans

In PoHP we will be portraying not only our senses but also our emotions in order to share the passions and causes that move us to be the world's most sustainable and just tech company.

At the same time, we will not only show our humanity, but we will confront it with our technology and thus reflect on the benefits it gives us, but also on the current and future challenges that we face as a community.

Read, learn, create and enjoy "Portrait of HP"

[\(discover more\)](#)

Rodrigo's text translated from Spanish, reviewed and copy-edited by Gosia Polanska (Mojek).

Moctezuma: The Corporate Human is the artistic name of Rodrigo Moctezuma (Roddy).

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