



Inclusion  
Festival

Sara Mester &  
Adesuwa Salami  
HP UK&I Interns 25-26

**"There is only one man in the world  
an his name is All Men.**

**There is only one woman in the world  
And her name is All Women.**

**There is only one child in the world  
And the child's name is All Children"**

Carl Sandburg

"The family of Man" prologue.



## Editor's Introduction

### Portrait of HP: NWE Inclusion Festival

Looking back, I feel deeply fortunate to have witnessed – and been able to contribute to – the journey HP UK&I has taken towards building inclusion, a sense of belonging, and genuine community. This has been made possible, in large part, by the energy, courage and commitment of our people, and by the work of our BRGs.

Each BRG across HP UK&I has followed its own unique path – from conception, to creation, to consolidation. What we now know as HP UK&I WeBelong began with a simple but powerful act: two interns, among them Elizabeth “Zi” Adely, creating educational materials about the history of communities of colour in the UK and starting conversations inside staff meetings. Those early dialogues planted the seed for what became the UK&I Multicultural Impact Network – a community that slowly grew, strengthened, and began to shift cultural awareness within the company.

By December 2022, this movement had reached a milestone with the first Inclusion & Belonging Festival at HP – UK&I JumpIN Festival – an event documented in Portrait of HP, Issue 4, and which later became the reference point for the NWE Inclusion Festival.

In September 2025, this festival took place simultaneously across 11 offices in the region. It became a space where we explored what inclusion truly means to us. It became a place for shared stories, honest conversations, and collective reflection on the actions we must take, and the future we want to build – a stronger sense of belonging at HP.

From this energy, I created a series of quick, intimate photo sessions.

Each portrait began with a simple gesture: participants chose another person – or group – with whom they felt a sense of connection. Together, we created an image that reflected their personal understanding of inclusion. After that, they wrote a few words defining what inclusion meant to them. Those words are the ones you now see threaded through this issue of Portrait of HP.

During these sessions, one truth became clear: inclusion does not exist in isolation. It only exists in relation to others. It lives in attention, in empathy, in care, and in our willingness to support one another. That is why the very first action I asked of those portrayed was to embrace – to physically recognise one another as people, to feel our shared humanity, to acknowledge emotion, vulnerability, presence.

Each person then tried to translate that feeling into a single image.

These moments were brief, but intense. To allow everyone to return to “normality”, I chose to take a second photograph – the kind we often see at corporate events. But in these images, you will notice something different: a sincerity of joy, a powerful emotional charge, a sense of relief and recognition that sits beneath the surface.

This 24th issue of Portrait of HP seeks to capture us not only as colleagues, but as a community with a genuine intention to continue working towards inclusion. A community learning how to hold one another, how to care, how to “apapachar” – to embrace with the soul – not as a gesture, but as a philosophy.

Because sometimes, a photograph is not only an image. Sometimes, it is an act of belonging.

Rodrigo Moctezuma  
Portrait of HP Project Lead  
Chair, HP Global Hispanic/Latino BRG  
WW BPS Business Manager







Mahika Bhagi & Jiya Khandelwal  
HP UK&I Interns 25-26





Zahra Tarawala & Natasha Steer

HP UK&I Interns 25-26





Inclusion is **action**  
not intention

Drives creativity  
& innovation

To **BELONG**

Inclusion is important because everyone  
deserves to feel that they belong

Being

Inclusivity is  
**empathy**

**HEARD**

All opinions

Improve community  
connection

matter :)



Nomaan Mithawala, Nidhi Walia & Tracy Topham

HP UK&I HR





Love















Elizabeth Adely  
& Vanita Kalidas  
Mkt Specialist & PBM

# Being **visible**

Everyone deserves to belong

- Embracing everyone.
- Inclusion is making sure everyone feels like they belong.
- Inclusion is creating a space that feels safe for all types of people.
- Inclusion is being curious about different cultures

## Be **KIND**

To be part of a  
**community**

## **UNITY**

Enhanced problem solving

Inclusion means:

- Feeling valued
- Feeling respected
- Having equal access to opportunities
- A sense of belonging / people can participate meaningfully

# Embracing differences





Milan Hirani , Amrita Taylor, Kyra Marshall, Harshika  
Deorah , Gabriela Isabela Gross  
Galan (Gaby), Angelica Escabado, Maria  
Saligova-Smith, Namrata Kiri, Nandini Dhorajia  
NE Business Analyst Team











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Issue 1

Mila Smith



Issue 2

Elizabeth Adely



Issue 3

Mander Thiara



Issue 4

JumpIN Festival



Issue 5

Charlotte Purdy



Issue 6

Women in technology



Issue 7

From BCN with Love. Part 1



Issue 8

From BCN with Love. Part 2



Issue 9

Naomi Patel





## Issue 10

Amplify your DE&I impact



## Issue 11

Hispanic Heritage Month



## Issue 12

Peter Sarwan



## Issue 13

People Who Inspire



## Issue 14

Janice Evans



## Issue 15

MEXICO



## Issue 16

Jennifer Price



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London Pride Parade 24



## Issue 18

Jaina Mistry





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The Winning Formula



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Kevin Van Wyk



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Dreams



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Nardine Zouaoui



Issue 24

Inclusion Festival

“Moctezuma: The Corporate Human” is the artistic name of Rodrigo Moctezuma (Roddy).

[www.Moctezuma.co.uk](http://www.Moctezuma.co.uk)

[@moctezuma.co.uk](mailto:@moctezuma.co.uk)





# Portrait of HP



by Rodrigo Moctezuma  
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