

DREAMS



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## Editor's Introduction

### Portrait of HP: Dreams

I remember it vividly. It was the early 2000s when I first joined HP – in Mexico. I was greeted with warmth, the kind that makes a stranger feel instantly at home. Friendships blossomed quickly. I found myself at the very forefront of technology, astonished by its magic, and slowly began to understand what it truly meant to do business in a company of HP's scale.

Something that struck me – and has remained with me ever since – was the sheer number of people who had already dedicated decades of their lives to HP. It was hard to miss, not least because many of them would tease me with the classic line: "You weren't even born when I started working at HP."

As I worked on this 22nd issue of Portrait of HP, I chose not to bring up that joke – it would've cast me as Uncle Roddy straight away. But I held it close, because in many ways, it became the spark of a quiet curiosity: how do the new generations experience those first steps into working life – particularly within the IT industry, and more specifically, at HP?

This issue is accompanied by a series of conversations with HP's 2024-2025 interns across the UK & Ireland. What struck me most is how IT continues to be an industry at the frontier – dynamic, restless, and now more than ever, a force that helps shape both the world we live in today and the one we're building for tomorrow. A world filled with dazzling opportunity, yes – but also with undeniable challenges.

Through their reflections, I also came to see HP with renewed eyes. Our products remain central and cutting-edge – from the Next Gen AI PC, to 3D printers, to subscription-based services that are reshaping the printing industry. Even peripherals, often taken for granted, become vital in a hybrid world where familiarity with one's tools creates a sense of place, no matter where we are.

But we didn't speak only of products. A recurring theme was HP's open-door culture – the friendliness of its people, and the support we offer each other. And that, I believe, is something we must actively nurture: to keep creating inclusive environments, to cultivate a sense of belonging, and to ensure that safe spaces are not the exception, but the norm.



In addition to these conversations, this issue of Portrait of HP explores the theme of **Dreams**. My inspiration came from “Mapa de los sueños latinoamericanos”, a moving documentary photography project by the Argentine artist Martín Weber. In it, he travelled across Latin America asking underrepresented communities to write their dreams on a chalkboard.

I know I’ve only managed to capture a few grains of this rich, universal theme. But I wanted to carry that idea forward and ask a similar question – not to those on the margins this time, but to a new generation: those stepping for the first time into corporate life, into IT, into a leading global company – and doing so in one of the most developed countries on Earth, whatever that may mean.

Instead of chalk and board, I asked them to write their dreams on a Next Gen AI PC. In the pages that follow, you’ll see what they shared.

To all the UK&I interns of the 2024-2025 cohort – thank you. For your contributions, your energy, and your perspectives. They recharge us. They remind us. And they help us understand not just the technology we build, but the ever-evolving world of work, and the future we’re co-creating.

Rodrigo Moctezuma  
Portrait of HP Project Lead  
Chair, HP Global Hispanic/Latino BRG  
WW BPS Business Manager



Poppie McDonnell  
PC & Print Trade Marketing Intern





*To make a  
positive impact*





William Tyldesley

CEE PR and Communications,

NWE Government Affairs and Public Policy





*To empower  
individuals  
and create  
lasting change*



**"We are such stuff as dreams are made on."**

William Shakespeare



A black and white portrait of a young woman with long, dark, wavy hair, smiling at the camera. She is wearing a light-colored, possibly white, top. The background is dark. The portrait is framed by a thin blue border.

Vihastika Tomar  
NWE Large Format  
Marketing Intern



A black and white photograph of a woman with long, dark hair, wearing a light-colored cardigan over a dark top. She is holding a silver laptop in front of her. The laptop screen displays a quote in a cursive font. The background is a misty forest with tall, thin trees. The entire image is framed by a thin blue border.

*To live a life full  
of passion,  
purpose and  
adventure*





Marco Fowler  
E-Commerce Intern









Aditi Munot

HP Workforce Solutions

Marketing Intern



A black and white photograph of a woman with long dark hair, smiling and holding a laptop. The laptop screen displays the text 'To make a difference in the Marketing Industry' in a cursive font. The background is a dense wall of leaves, and the entire image is framed by a blue border.

*To make a  
difference in  
the Marketing  
Industry*



**"To accomplish great things, we must not only act,  
but also dream; not only plan, but also believe."**

Anatole France





Hannah Williams  
HP Marketing Intern



A black and white photograph of a young woman with long dark hair and a nose ring, smiling and holding a silver HP EliteBook laptop. The laptop screen displays the text "To tell unique stories through filmmaking" in a cursive font. The background is a dense, out-of-focus forest with various types of leaves and ferns. The entire image is framed by a thin blue border.

*To tell unique  
stories through  
filmmaking*





Symria Mann  
Services & Solutions  
Business Analyst Intern







**“The future belongs to those who believe  
in the beauty of their dreams.”**

Eleanor Roosevelt





DREAMS





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Mila Smith



Issue 2

Elizabeth Adely



Issue 3

Mander Thiara



Issue 4

JumpIN Festival



Issue 5

Charlotte Purdy



Issue 6

Women in technology



Issue 7

From BCN with Love. Part 1



Issue 8

From BCN with Love. Part 2



Issue 9

Naomi Patel





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Amplify your DE&I impact



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Peter Sarwan



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People Who Inspire



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The Winning Formula



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Dreams



“Moctezuma: The Corporate Human” is the artistic name of Rodrigo Moctezuma (Roddy).

[www.Moctezuma.co.uk](http://www.Moctezuma.co.uk)

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# Portrait of HP



by Rodrigo Moctezuma

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