

Jennifer Price

"From bold beginnings to
community champion"



Editor's Introduction

Portrait of HP: Jennifer Price

"From bold beginnings to community champion".

For some time now, Jennifer and I had wanted to collaborate to create portraits that told stories, that said something, that made us think and reflect. By the virtue of a coincidence or you name it, this 16th volume of Portrait of HP falls on the same date as Jennifer's tenth anniversary at HP.

A decade ago we shared the HP induction course (me transferring from HP Mexico to HP UK&I). I have this vivid memory of not being able to grasp all she was telling me, partly due to her lovely and peculiar accent, and partly because of my limited English proficiency at the time. My main takeaway from that conversation was her passion about horses.

Jennifer's arrival at the IT industry was indeed interesting. It all started like for many of us, one day she decided she needed to find a job. However, very few dare to execute it the way she did. Jennifer went straight to the TechData reception with her CV in hand, a smile, and that certainty that she could bring value to the company. Those who know Jennifer won't be surprised that she had been hired, initially in the administrative team supporting Retail, but thanks to her natural talent for making connections she quickly progressed to the position of Senior Account Manager.

Fast forward a few years, while working for a South Korean company, she faced cultural differences where, as a woman, she was expected to pursue subordinate roles. This realisation nurtured Jennifer's growing dissonance between the privileges of working for a large corporation and her gender equality principles.

Her professional network led her to work for HP, where she quickly realised that the sense of community is central to the company, where colleagues and leaders showed "empathetic, caring, and nurturing" attitudes. Rather than isolated actions, these remain part of the HP everyday culture. When it was her turn to become a mother, the saying "it takes a village to raise a child" gained a different meaning: she recognised that sense of community within HP once again, which remains among the reasons she believes HP is an "employer for life".

We also discussed the importance of role models. For Jennifer it has become essential to learn from inspiring female leaders. For the first time in her direct management chain, she announced in a proud voice, there was a woman as a leader. For Jennifer, the arrival of Stephanie Dismore to NWE became a source of consistent inspiration:

"If you can see it, you can do it."

Finally, Jennifer shared her love for horses with me. After 10 years, I finally confirmed I had understood her correctly. Also, her passion for building and supporting communities; currently, Jenn is Co-Chair of the UK&I Women BRG, where she has been able to develop activities and mentoring programmes for women, in particular around sustainability. Most notably, not only within HP, but also via partnership with Tottenham Spurs Foundation.

Let's celebrate these 10 years that HP has been nurtured by Jennifer's passion and dedication. With this volume of Portrait of HP may I extend an invitation to inspire us and remind of the importance of working to create a better community.

Rodrigo Moctezuma
Portrait of HP Project Lead
Chair, HP Global Hispanic/Latino BRG
UK&I INK Category Manager



Jennifer Price
Retail Account Manager

Just before clicking to capture this portrait, I observed Jennifer's face and wondered: what is so inspiring about her as a sales professional? Instantly, her numerous talents became self-evident, but the way she connects people stands out. I believe that, at least for me, that is her most admirable talent.



OBSERVE

An eye exists because it observes.
Yet it also confronts and even makes a judgement.
By observing and being observed.

Finding oneself in the ambiguity of the corporate world
The ways of observing that trigger withdrawal.
Breathe and endure. Forget.

Being observed and feeling like bursting.
What happens when the gaze of the other demands submission?
A firm demand for fairness.

The observing eye, yet not comprehending.
Nature we carry within.
We are nature and minds that produce life.

Life itself saves us from the observing eye.
The dollar plant signals a change in atmosphere.
We follow the rhythm of the heartbeat.

In novelty, we feel safe. We connect.
Breathe, smile, and close our eyes.
This is life. Our life, our collective life.



In our daily routine, we may find ourselves overwhelmed by solving small yet endless everyday problems, exhausted from caring for and nurturing the little ones. Sometimes, we only have a few but very precious seconds to breathe and pull ourselves together in the midst of a chaotic family room.

After a few seconds, we connect to Teams and, as if by magic, we must be ready to give the world our best professional selves.





The universal need for role models who
motivate us to reach for our dreams.

"If you can see it, you can do it."



A horse

1. A large plant-eating domesticated mammal with solid hooves, a flowing mane and tail, used for riding, racing, and to carry and pull loads (Def. after Google).

2. *"Pure love."*

Jennifer Price

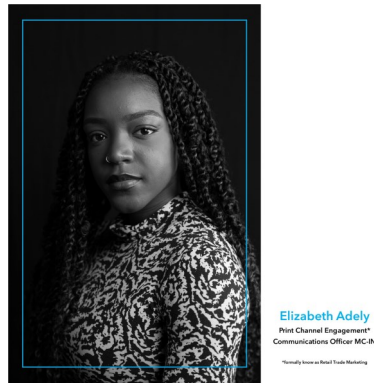
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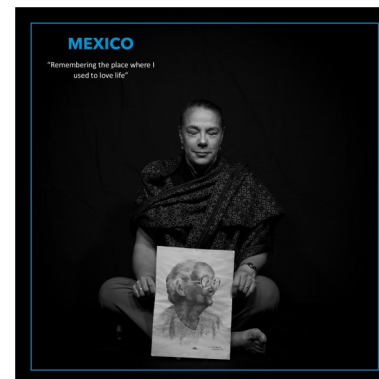
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Read, learn, create and enjoy "Portrait of HP"

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Rodrigo's text translated from Spanish, reviewed and copy-edited by Gosia Polanska (Mojek).

"Moctezuma: The Corporate Human" is the artistic name of Rodrigo Moctezuma (Roddy).

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